

Social science leaves the laboratory to reclaim its place in the public sphere

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Collection audiographique The Voice of the Social Sciences

What can transcriptions of public speaking teach us about an author who is already a “classic” in the human and social sciences? Public addresses, press conferences, lectures, accounts, dialogues, radio and television interviews: such are the little-known places of knowledge production in the human sciences. The purpose of the “Audiographique” (audiography) collection is to hear and capture these words, voices, intonations and gropings. Published for the first time, these transcriptions are paired with a text by a specialist on the author in question, thus opening the door to discussions on the role of writing, words and determinants in the diffusion of knowledge.



Un moment, des histoires

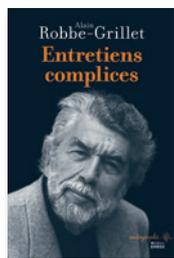
[one moment, many histories]

Jacques Revel

Postface by Christophe Prochasson

Jacques Revel, a historian in the tradition of the journal *Annales*, where he was long editor-in-chief, is well known for his research on modern history. He has also been one of the astutest observers of international historiography over the past forty years. In this interview with Emmanuel Laurentin, Jacques Revel recalls five decades of history with remarkable clarity and accuracy.

September 2018 • Collection: “Audiographie” 20
ISBN 978-2-7132-2732-5 • €9 (approx.)



Entretiens complices

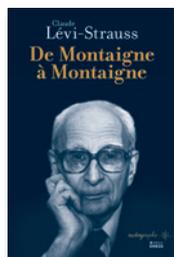
[amiable interviews]

Alain Robbe-Grillet

Edition established and presented by Roger-Michel Allemand

Alain Robbe-Grillet, a leading voice of the *Nouveau Roman* and an emblematic figure of avant-garde literature and cinema, has remained present in our memories owing to his ambitious work and his provocative controversial stances. The publication of these five interviews, conducted between 1991 and 2000, confirms the vivacity of his conceptual thinking while revealing other aspects of his at times restless but usually warm personality.

March 2018 • Collection: “Audiographie” 19
ISBN 978-2-7132-2760-8 • €9.80



De Montaigne à Montaigne

[from Montaigne to Montaigne]

Claude Lévi-Strauss

Edited and prefaced by Emmanuel Désveaux

With more than fifty years separating them, the two previously unpublished, transcribed lectures brought together in this book echo one another. They bear witness to the public voice of the most famous French anthropologist, Claude Lévi-Strauss. The first lecture was given in January 1937 and the second in April 1992, the 400th anniversary year of Montaigne’s death. These two texts not only let us gauge the importance of Montaigne’s thought in Lévi-Strauss’s intellectual journey, but also offer an updated vision of the anthropologist’s work through a contextualisation of the pre-war circumstances of its diffusion.

June 2016 • Collection: “Audiographie” 16 • 92 pages
ISBN 978-2-7132-2538-3 • €8



Dialogue sur l'histoire et l'imaginaire social

[dialogue on history and the social imagination]

Cornelius Castoriadis & Paul Ricœur

Edited and presented by Johann Michel
March 2016 • Collection: “Audiographie” 15 • 76 pages
ISBN 978-2-7132-2495-9 • €8



L'Allemagne au-dessus de tout

Commentaire à vive voix

[Germany above all with an oral commentary]

Émile Durkheim & Bruno Karsenti

May 2015 • Collection: “Audiographie” 11 • 128 pages
ISBN 978-2-7132-2493-5 • €7.80



Justice et critique

[justice and critique]

John Rawls

Translated from English and presented by Luc Foisneau
& Véronique Munoz-Dardé

February 2014 • Collection: “Audiographie” 10 • 96 pages
ISBN 978-2-7132-2411-9 • €8



De la Résistance à la Grèce ancienne

[from the Resistance to Ancient Greece]

Jean-Pierre Vernant

Edition established and presented by François Hartog
January 2014 • Collection: “Audiographie” 9 • 88 pages
ISBN 978-2-7132-2418-8 • €8



Les combats d'une ethnologue

Un entretien de Germaine Tillion avec Frédéric Mitterrand

[the struggles of an ethnologist: Germaine Tillion,
interviewed by Frédéric Mitterrand]

Germaine Tillion

Prefaced and annotated by Christian Bromberger
and Tzvetan Todorov

May 2015 • Collection: “Audiographie” 12 • 128 pages
ISBN 978-2-7132-2494-2 • €9.50



La grande étrangère

À propos de la littérature

[on literature: the great foreigner]

Michel Foucault

Text established and presented by Philippe Artières, Jean-
François Bert, Mathieu Potte-Bonneville & Judith Revel

March 2013 • “Audiographie” 7 • 224 pages
ISBN 978-2-7132-2386-0 • €9.80

Focus to...



Pour les sciences sociales · 101 livres [for the social sciences: 101 books reviewed by 101 researchers]

Cyril Lemieux (ed.)

Edition established by Laurent Berger, Cyril Lemieux,
Marielle Macé, Gildas Salmon and Cécile Vidal

This book successfully meets the challenge of briefly presenting 100 books that have left their mark on the development of the social sciences in France and around the world year after year since World War II. Targeting a non-specialist audience, one hundred contemporary French and foreign researchers describe the significance and thesis of each of these 101 books and analyse every book's legacy and relevance for current research. The resulting panorama is by definition incomplete and yet evocative. It offers a fresh view of major works in the canon of the social sciences. It also enables readers to grasp whence these fields have come and how they are changing, revealing in the process their deep unity beyond their interdisciplinary separations.

December 2017 • Collection: "En temps & lieux" • ISBN 978-2-7132-2722-6 • €19



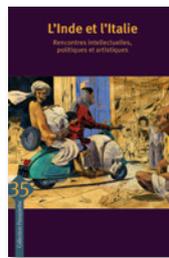
Les mondes de l'industrie **L'Ansaldo, un capitalisme à l'italienne** [industrial worlds: Italian-style capitalism in Ansaldo]

Alain Dewerpe • Preface by Michelle Perrot

The history of a company is about not only adjustments but also conflicts and dysfunctional situations involving a whole range of players (e.g. skilled and unskilled workers, employees, engineers and managers). In this work, Alain Dewerpe closely analyses these stakeholders' practices and interrelationships, and the physical, technical and social spaces in which they operate. To carry out his research, he chose Ansaldo,

an industrial area on the Italian Riviera to the west of Genoa featuring a concentration of steel and mechanical engineering companies and shipyards. Drawing on exceptional archival material and photographs, he shows the dynamics of industrial organisation over a long period of social, technical and economic transformations. Alain Dewerpe has emerged as a major historian of the industrial world and changes in the nature of work since the end of the 18th century.

September 2017 • Collection: "En temps & lieux" • ISBN 978-2-7132-2716-5
Copublished by the Ecole française de Rome • €29.50



L'Inde et l'Italie · Rencontres intellectuelles, politiques et artistiques [India and Italy: intellectual, political and artistic encounters]

Tiziana Leucci, Claude Markovits
& Marie Fourcade (eds.)

This volume sets out to shed light on the political aspects of the influence of Italian intellectuals on independence movements in India, as well as the cultural exchanges between the two countries from the 18th century to the 1980s in the area of literature and the arts. This rarely explored subject is approached from an angle inspired by connected history. It draws on important figures, both known and unknown, who embodied influential ideas and movements: travellers, missionaries, politicians, educators, curators, writers and filmmakers such as Rabindranath Tagore, Giuseppe Mazzini, Antonio Gramsci, Maria Montessori, Ranajit Guha and Roberto Rossellini. Through them, a whole community of historical players have contributed to this dialogue, which carries not only social and political but also affective implications, as shown particularly in the ideas and debates of Subaltern Studies.

May 2018 • Collection: "Purushartha: Sciences sociales en Asie du Sud" 35
ISBN 978-2-7132-2727-1 • €29.80

New titles 2018

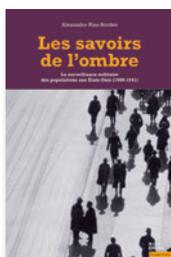


Le dilemme des frontières **Philosophie politique de l'immigration** [the dilemma of borders: a political philosophy of immigration]

Benjamin Boudou

The borders of nation-states are problematic. While they can protect citizens and ensure the continuity of institutions, they can also result in the death of thousands of people and in cases of domination. How should we view this dilemma of Western democracies? What should be done when freedom of movement and the equality of people are inconsistent with closed, discriminatory and exclusionary practices? Should we redefine our values or change our practices?

May 2018 • Collection: "Cas de figure" • ISBN 978-2-7132-2761-5 • €17



Les savoirs de l'ombre **La surveillance militaire des populations aux Etats-Unis (1900-1941)** [information from the shadows: the military surveillance of the U.S. population (1900-1941)]

Alexandre Rios-Bordes

This work describes the emergence, between the two world wars, of U.S. military intelligence units (army and navy) that gradually developed methods

to keep a close watch on the American civil population through "domestic surveillance". Rios-Bordes shows in a detailed way, how this discreet parallel surveillance has strayed from counterintelligence in the traditional sense, increasingly targeting individuals deemed hostile because of their political commitments or even their opinions (e.g. communists and pacifists). This study reveals a universal dimension to state surveillance, which has become – particularly in the United States, from Watergate to the Snowden affair – a key issue in current events and a new academic field of study: surveillance studies.

March 2018 • Collection: "En temps & lieux" • ISBN 978-2-7132-2720-2 • €23



Nommer l'histoire **Parcours philosophiques** [naming history: philosophical journeys]

Bertrand Binoche

Storytelling, in its very distinct forms, is all the rage today: national narratives, personal stories, fiction, historical accounts and other styles. The focus here is on philosophical stories. A study of them shows that philosophers' relationship with history is brimming with so-called "philosophies of history". Do we actually believe that philosophers do not tell stories? In every sense, that is completely false. This work offers a history of philosophy that tells stories.

March 2018 • Collection: "En temps & lieux" • ISBN 978-2-7132-2758-5 • €22



Savantes nébuleuses
L'origine du monde entre marginalité et autorité scientifique (1860-1920)

[a constellation of savants: the origin of the world, between marginality and scientific authority (1860-1920)]

Volny Fages

From the second half of the 19th century to the 1920s, the originators of cosmogonic theories endeavoured to describe the origins of the world scientifically. By looking at those involved in this undertaking in France (scientists, in particular astronomers, as well as people with a more ambiguous scientific status such as engineers, inventors, soldiers and even simple amateurs), this book offers a rereading of the social history of the sciences from the margins. The process of professionalising the sciences encountered tensions and resistance, especially from some social elites. This quest for legitimacy by French cosmogonists thus reveals how the boundaries of scholarly authority – in its intellectual, social and political aspects – were created.

March 2018 • Collection: "En temps & lieux" • ISBN 978-2-7132-2726-4 • €24.80



Repenser la mobilité sociale
[rethinking social mobility]

Rémi Sinthon

What system of concepts should be used to describe social positions and their movements? Based on what criteria should we justify such choices? This work reviews all the sociological theories on social stratification and mobility produced since the 19th century in English and French. Rémi Sinthon offers a critique of these theories in the light of a series of recurrent unformulated ideas running through them, such as the essentialisation and routinisation of analytical categories, the symmetrical conception of upward and downward social mobility, the claim of offering an all-encompassing perspective, and the limited dimensions of social status.

April 2018 • Collection: "En temps & lieux" • ISBN 978-2-7132-2731-8 • €24



État et société politique
Approches sociologiques et philosophiques
[state and political society: sociological and philosophical approaches]

Bruno Karsenti & Dominique Linhardt (eds.)

Today, while society is becoming a subject of scientific knowledge, the European-style nation state is reaching its first stage of completion, which explains why the State is an overwhelming and imposing theme for the social sciences. This volume seeks not only to explore the necessity of the State for modern (i.e. democratic) forms of political organisation, but also to describe in what ways the State is socially necessary. This approach opens up the possibility of identifying criteria on the basis of which the existing State can be evaluated and critiqued afresh, well away from the liberal framework in which criticism of the State is usually doomed to be confined.

April 2018 • Collection: "Raisons pratiques" • ISBN 978-2-7132-2712-7 • €23



La dette souveraine
État et économie politique
[sovereign debt: the state and economic policy]

Julia Christ & Gildas Salmon (eds.)

The German sociologist Wolfgang Streeck has contributed an essay, hitherto unpublished in French, to this volume. His work *Buying Time: The Delayed Crisis of Democratic Capitalism* is also the starting point here for an analysis of the democratic crisis sparked by the explosion of public debt. C. Crouch, J. Habermas, R. Boyer, B. Karsenti, M. Cuillerai, J.M. Rey and Y. Duroux have organised their reflection around three questions: is it possible to regulate financial capitalism that has been freed from the framework of the State? Is European integration an obstacle to or an advantage for putting the globalised

economy under democratic control again? How is neoliberalism altering the principle of cohesion in contemporary democratic societies?

March 2018 • Collection: "Raisons pratiques" • ISBN 978-2-7132-2730-1 • €27



Persévérance du fait juif
Esquisse d'une théorie politique de la survie
[the Jewish people's perseverance:
outlines of a political theory of survival]

Danny Trom • Preface by Maurice Kriegel

The continued existence of the Jewish people is an enigma. Lacking their own political tradition, they have been able to survive through an effective strategy based on practical knowledge of life in exile. In order to piece together such know-how, this book scrutinises the traditional knowledge contained in the rabbinic commentaries on the Book of Esther, a biblical chronicle describing how the Jews of Persia, threatened with extinction, were saved in the end. In sketching a political theory of survival, Danny Trom retraces the empirical continuity of a collective approach cutting across the discontinuous history of sovereign powers. The non-concurrence of the Jews and a State therefore allows us to consider the Jewish people's place not only in modern politics, but also in the current crisis of contemporary political structures.

June 2018 • Collection "Hautes Études" (co-published with Gallimard/Seuil)
Foreign rights: Seuil

Autumn 2018



La sexualité • Cours donné à l'université de Clermont-Ferrand (1964), suivi de **Le Discours de la sexualité**. Cours donné à l'université de Vincennes (1969)

[sexuality, a lecture given at the University of Clermont-Ferrand (1967); discourse on sexuality, a lecture given at the University of Vincennes (1969)]

Michel Foucault

Edition established by Claude-Olivier Doron

This first volume of Michel Foucault's lectures and work prior to his arrival at the Collège de France presents a particularly important first stage in his reflections on sexuality. Foucault began working on a history of sexuality as early as the 1960s and devoted two lectures to the topic that have never been published until now. The first lecture, given in Clermont-Ferrand in 1964, examines how a set of biological and psychological knowledge was established. The second lecture, delivered in Vincennes in 1969, in the wake of the events and debates of May 1968, explores these questions further while simultaneously shifting them.

October 2018 • Collection: "Hautes Études" (co-published with Gallimard/Seuil)
Foreign rights: Seuil

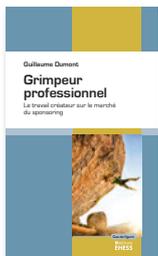


Le corps de la Passion • Expériences religieuses et politiques d'une mystique au Liban
[mystics, war and politics: a visionary woman in Lebanon]

Emma Aubin-Boltanski

In Lebanon and Syria, a network of female mystics has existed since the beginning of the 1980s. One such mystic, a Lebanese Maronite who is a member of a society and a church that reserve only a restricted place for women, transformed her flat into a "home church" and offered her own body as the forum for a special encounter between humans and the heavens. Through this singular character, Emma Aubin-Boltanski explores the issues of Eastern Christians, the theme of female mystique and its counter-conduct in the face of the institution of the church, the relationship between individual and collective forms of eschatology and, lastly, the role of devotional images in the mystical experience.

October 2018 • Collection: "En temps & lieux" • ISBN 978-2-7132-2728-8

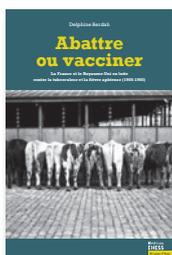


Grimpeur professionnel
Le travail créateur sur le marché du sponsoring
 [professional climbers: creative work
 in the sponsorship market]

Guillaume Dumont
 Preface by Pierre-Michel Menger

Professional climbers are often presented as very talented individuals who travel the world performing extremely difficult climbing feats, taking part in prestigious competitions and signing lucrative sponsorship contracts. Through a behind-the-scenes look at their daily lives, this work explores how professional climbers monetise the fruit of their labour by becoming brand ambassadors. By carefully examining their everyday reality, this book offers a fresh perspective on changes to the nature and organisation of independent work that affect many professionals today.

October 2018 • Collection: "Cas de figure"
 ISBN 978-2-7132-2762-2 • €16 (provisional price)

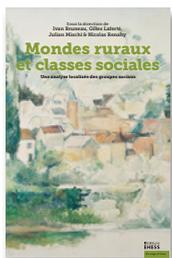


Abattre ou vacciner
**La France et le Royaume-Uni en lutte contre
 la tuberculose bovine et la fièvre aphteuse
 (1900-1960)**
 [to slaughter or to immunise: the fight against
 bovine tuberculosis and foot-and-mouth disease
 in France and the United Kingdom (1900-1960)]

Delphine Berdah

Why did the United Kingdom, which had defended the health policy of slaughtering sick animals since the 19th century, initiate research into veterinary vaccines as early as the inter-war period? Why did France paradoxically decide to make immunisation against foot-and-mouth disease mandatory in 1961 when it was abandoning its vaccine against bovine tuberculosis? By looking at the development of animal disease control standards in these two countries from the end of the 19th century, this book answers historical and current questions and reveals significant movement among human medicine, veterinary medicine and agricultural science. In showing how interaction among various stakeholders in the fight against animal diseases helped to build a market for medical substances for animals, this work explores issues relating to the medicalisation of agriculture.

October 2018 • Collection: "En temps & lieux"
 ISBN 978-2-7132-2763-9 • €25 (provisional price)



Mondes ruraux et classes sociales
Une analyse localisée des groupes sociaux
 [rural worlds and social class: a localised
 analysis of social groups]

Ivan Bruneau, Gilles Laferté, Julian Mischi
 & Nicolas Renahy (eds.)

The rural world, omnipresent in French public debate but often reduced to a few emblematic activities such as agriculture and tourism, or else associated with

crises (e.g. health scandals, the defence of geographical areas), is often overlooked by social science researchers.

Drawing on a joint field study conducted in a rural area of central eastern France, this work offers a fresh analysis of the French countryside, with a focus on the diversity of social groups and on the class relations that cut across these territories. By studying different social arenas – a public company, a local hunting association, municipal elections, actions to protest the closure of classes, etc. – this book sheds light on interactions among farmers, workers, managers and teachers. This approach allows for a closer understanding of how social groups are established on a local level and highlights affinities and alliances, on the one hand, and, on the other, differences and rifts that are seldom revealed.

November 2018 • Collection: "En temps & lieux"
 ISBN 978-2-7132-2764-6 • €24 (provisional price)



À force de signes
Travailler avec Louis Marin
 [by dint of signs: working with Louis Marin]
 Pierre Antoine Fabre, Alain Cantillon
 & Bertrand Rougé (eds.)

How do representations function and what is their impact? What powers do they bestow on those who produce them and on those whom they represent?

Louis Marin's ideas on the strength of representations in modern societies, rooted in structural anthropology and linguistics, have also informed the work of philosophers, image specialists and historians of texts. This book explores this influence by bringing together research on the conception of signs, which Marin used as a methodological tool to scrutinise the power and limitations of the images that a society produces of itself. Focusing primarily on the modern era, these studies are characterised by the diversity of their subjects – stories, speeches, paintings, engravings, architectural works and so forth – whose common thread is their faithfulness to a working method.

September 2018 • Collection: "En temps & lieux"
 ISBN 978-2-7132-2723 • €32 (provisional price)



La forme spectacle
**[performances and entertainment as
 a category]**

Emmanuel Pedler
 & Jacques Cheyronnaud (eds.)

Through contributions from anthropologists, historians and sociologists, this volume establishes the perimeters of performance as a form by exploring the limits of what constitutes entertainment. Attention is paid to borderline situations and systems that do not fit neatly into ordinary definitions of the category (e.g. trade fairs, everyday urban interactions, televised church services and outdoor operas) and to attempts to renew or shift it (e.g. predation and media iconoclasm).

September 2018 • Collection: "Enquête"
 ISBN 978-2-7132-2759-2 • €27 (provisional price)

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