
Catalogue 2015

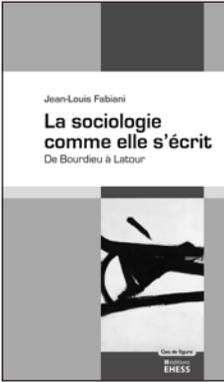
(a selection of publications)

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Forthcoming Titles 2015



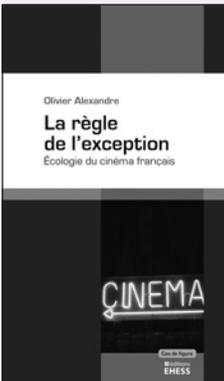
La sociologie comme elle s'écrit **De Bourdieu à Latour**

[Sociology as it is written: from Bourdieu to Latour]

Jean-Louis FABIANI

What are the most significant changes that have occurred in the social sciences over the past twenty-five years? By comparing and contrasting a series of groundbreaking books, the sociologist Jean-Louis Fabiani offers an introduction to contemporary sociology. These stimulating comparative readings focus on authors such as Pierre Bourdieu, Jean-Claude Passeron, Andrew Abbott, Bruno Latour and Luc Boltanski. Reasserting the value of the lector, Fabiani affirms that the critical reading of a work results in intelligibility and knowledge. While such reading cannot replace in-depth research, it can elucidate concepts that sociologists often take for granted. The author's provisional assessment of the back-to-local movements that marked the last quarter of the 20th century thus prompts us to take a fresh look at the conditions for generalist works of sociology.

April 2015 • Collection "Cas de figure", 40
ISBN 978-2-7132-2490-4 • €16 (approx.)



La règle de l'exception **L'écologie du cinéma français**

[Exception to the rule: an ecology of French cinema]

Olivier ALEXANDRE

The French cinema industry, often regarded as an "exception", is celebrated for being a creative sanctuary for filmmakers and an alternative model to the hegemony of Hollywood. To understand its singularity, Olivier Alexandre researched film-making conditions. Extolled as a family of like-minded compeers, this milieu in fact owes its exceptionality to a finely balanced interplay of relationships among the senior administration, executive power, television world, cultural circles, intellectual networks and film trade unions. This social and legal system, inherited from the 1980s and elaborated over the years, thus determines the fate of films caught between institutions and the market. The considerable resulting artistic staff turnover reveals the ambiguity of the French model: in practice, the legal and symbolic recognition of filmmakers undermines the expression of their talent.

March 2015 • Collection "Cas de figure" • 272 pages
ISBN 978-2-7132-2488-1 • €16

Les embarras des recruteurs

Enquête sur le marché du travail

[recruiters' predicaments: an investigation of the labour market]

Emmanuelle MARCHAL

Despite all the scientific, technological and regulatory extras that recruitment campaigns can have today, the uncertainty experienced by recruiters persists. The sociologist Emmanuelle Marchal explores the sources of such doubts and their impact on the employment market. By positioning herself on the recruiters' side, she looks at the three critical moments in the hiring process: when the required skills are determined and evaluated, when the job offers and applications are written and interpreted, and when decisions are made in favour of candidates, or to their detriment. Through recruiters' doubts, the author sheds light on the ill-functioning job market and the role of hiring practices in exclusion and long-term unemployment.

May 2015 • Collection "Cas de figure" • ISBN 978-2-7132-2491-1 • €17 (approx.)

Pie XII après Pie XII

Histoire d'une controverse

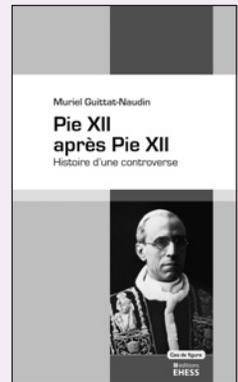
[Pius XII after Pius XII: history of a controversy]

Muriel GUITTAT-NAUDIN

On account of his silence, Pope Pius XII is still the most controversial pope of the 20th century. Was he partly responsible for the genocide of the Jews during the Second World War? Unlike books focusing on the pope's attitude, Muriel Guittat-Naudin here reconstructs a reasoned account of this controversy, whose repercussions have continued to be felt since the beginning of the 1960s. The author uses the controversy as a prism to observe three historical aspects: first, the collective memory of the genocide; then, the strictly religious issues related to the place of the Catholic Church in the world; and, lastly, society's relationship with contemporary papacy and the pope as a figure of universal conscience.

March 2015 • Collection "Cas de figure", 38 • 344 pages

ISBN 978-2-7132-2489-8 • €17



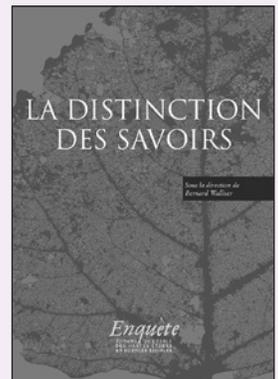
La distinction des savoirs

[distinguishing types of knowledge]

Bernard WALLISER (ed.)

Expert and ordinary knowledge are compared through an exploration of the often blurry and permeable line separating them. Expert knowledge is created in academic settings and lays claim to the qualities of coherence and truth. Common or ordinary knowledge is produced by the media, the professions and the general public and exhibits properties conditioned by its everyday use. The first type of knowledge influences the second through a process of popularisation; the second inspires the first through a process of specialisation. These processes, illustrated through ten cases, cannot converge.

May 2015 • Collection: "Enquête", 11 • ISBN 978-2-7132-2482-9 • €25 (approx.)





Quel âge post-séculier ?

Religions, sciences et démocraties

[What post-secular age?: religions, sciences and democracies]

Joan STAVO-DEBAUGE, Philippe GONZALES & Roberto FREGA (eds.)

In recent years, the place of religion in liberal democracies has been the subject of debate among intellectuals. While some have spoken of a secular age and others of a “post-secular society”, the very process of the secularisation of the public sphere has at times been questioned. More specifically, the relationships among religions, sciences and democracies have been examined.

By deliberately using the plural form of these terms to indicate that different forms of religion, several kinds of sciences and various conceptions of democracy exist, the contributions brought together in this volume probe these relationships and this plurality. Readers will discover the French translations of several texts by John Dewey on anti-naturalism and religion, contributions by contemporary pragmatists, and studies on the public role of faith and on challenges to the epistemic authority of science in the United States, Europe and North Africa.

March 2015 • Collection “Raisons pratiques”, 24

ISBN 978-2-7132-2483-6 • €28



Les Annales et l'histoire à l'échelle mondiale

[Annales and history on a global scale]

Étienne ANHEIM, Romain BERTRAND,
Antoine LILTI & Stephen SAWYER (eds.)

The aim of these collected articles, published in *Annales* since 1946, is to contextualise the journal’s historiography in relation to the international debates of the last twenty years, through a myriad of approaches such as world history, global history, connected history, comparative history and regional history (imperial history, Atlantic history, etc.). Contributions from Lucien Febvre, Germaine Tillon, Fernand Braudel and Serge Gruzinski dialogue with those from William Randles, Roy Bin Wong and Sanjay Subramanyam, bringing together dispersed historiographical material for readers. These articles help to dispel myths and misunderstandings about the origins of world history, its methods, and its epistemological and critical ambitions.

September 2015 • Collection “En temps & lieux” • ISBN 978-2-7132-2499-7

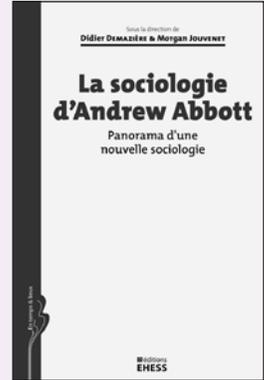
La sociologie d'Andrew Abbott

[Andrew Abbott's sociology]

Didier DEMAZIÈRE & Morgan JOUVENET (eds.)

Although the sociologist Andrew Abbott's ideas have had a great impact in English-speaking countries since the 1990s, his work is underused in other parts of the world. While belonging to the tradition of the Chicago School, Andrew Abbott develops original perspectives. He enriches descriptions of social phenomena with a requirement to explain, while rejecting deterministic causalities. In addition to being a veritable entry point to a major body of rich work, this book puts the sociologist's ideas into the context of European sociology. In a hitherto unpublished interview and text, Andrew Abbott looks back at his intellectual and biographical path.

2015 • Collection "En temps & lieux" • ISBN 978-2-7132-2498-0



Théories et institutions pénales

Cours au Collège de France (1971-1972)

[theories and penal institutions:

lectures at the Collège de France (1971-1972)]

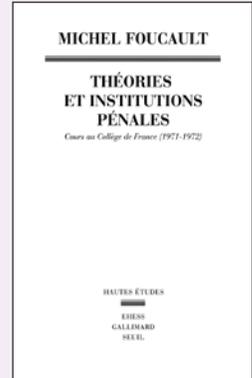
Michel FOUCAULT

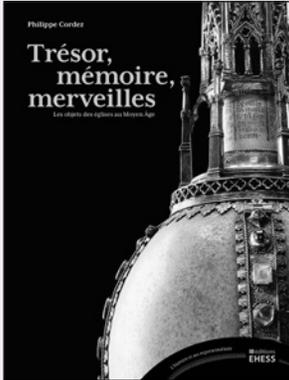
Edition established, under the direction of François Ewald and Alessandro Fontana, by Bernard E. Harcourt with the collaboration of Elisabetta Basso (transcription of the text) and Claude-Olivier Doron (notes and critical apparatus), and the support of Daniel Defert

In these lectures, Michel Foucault theorises the subject of power for the first time, which would lead him to the writing of *Discipline and Punish: The Birth of the Prison* (1975) and beyond. He first meticulously relates Richelieu's repression of the revolt of the Nu-pieds (1639-1640), then shows how the power structure developed by the monarchy on that occasion broke with the legal and judicial institutions in the Middle Ages and led to a "state judicial apparatus." This "repressive system" would centre its operations on the imprisonment of those who defied its order. This volume is the last publication in the series of Michel Foucault's lectures at the Collège de France, the first of which was published in 1997.

May 2015 • Collection "Hautes Études" (with Gallimard/Seuil)

ISBN 978-2-02-098569-7 • Foreign rights: Seuil



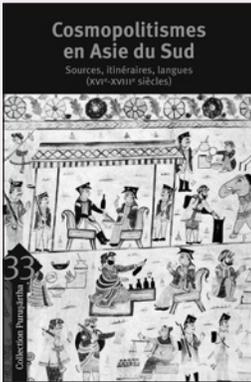


Trésor, mémoire, merveilles
Les objets des églises au Moyen Âge
 [treasures, memory and marvels:
 ecclesiastical objects from the Middle Age]
 Philippe CORDEZ

Ecclesiastical objects have not always been considered works of art or objects of sacred art. While they feature in exhibitions as *ars sacra*, in reality this notion dates back only to the 19th and 20th centuries and the development of museums. As manifestations of a Christian view of the world during the Middle Ages, they became historical and museum objects in the contemporary era. How did this shift occur and under what circumstances? How have mediaeval ecclesiastical objects themselves contributed to determine later scientific and museological practices? While offering a history of the notion of “treasure” in Western Christianity and presenting the memorial aspect of ecclesiastical objects in the Middle Ages, this study provides readers with a veritable archaeology of current museographical practices.

February 2015 • Collection “L’histoire et ses représentations”, 10

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Cosmopolitismes en Asie du Sud
Sources, itinéraires, langues (XVI^e-XVIII^e siècle)
 [cosmopolitanism in South Asia:
 sources, itineraries and languages (16th to 18th centuries)]
 Ines G. ZUPANOV, Corinne LEFÈVRE & Jorge FLORES (eds.)

This work seeks to retrace cosmopolitanism as a practice and world vision (*Weltanschauung*) in a region of the world – South Asia – that, from the 16th to 18th centuries, was not only a major hub of movement in Muslim Asia, but also a junction for human, material and immaterial exchanges between East and West.

April 2015 • Collection “Purushartha”, 33
 ISBN 978-2-7132-2492-8 • €30 (approx.)



Aitia juridique, aitia philosophique
[legal aitia, philosophical aitia]
 Mètis. Antropologie des mondes grecs anciens • [mètis: anthropology of ancient Greek worlds]

Before becoming a key concept in philosophy, *aitia* designated, in its pre-philosophical and legal origins, responsibility and accusation. This collection sets out to analyse the different facets of legal and philosophical causalities, and their reciprocal influence, through a dialogue among legal experts, historians of philosophy and law, and specialists in rhetoric and in Greek tragedies.

November 2015 • Collection “Mètis” (with Daedalus) • €40

Oublier la guerre civile

Stasis, chronique d'une disparition

[forgetting civil war: how *stasis* disappeared]

Ninon GRANGÉ

Civil war cuts across epochs, narratives and discourses. Ancient Greece went through it and, without pretence, called it *stasis*. Roman civilisation occulted the term, replacing it with *bellum civile*. Dissolving the idea into a less frightening conception of war and politics has not protected society from what *stasis* designates.

May 2015 • Collection "Contextes" (with Vrin) • ISBN 978-2-7132-2497-3



Les usages de la coutume

Traditions et résistances populaires en Angleterre XVII^e-XIX^e siècles

[Customs in Common]

E.P. THOMPSON

Translated from English into French by Jean Boutier
and Arundhati Virmani

September 2015 • Collection "Hautes Études" (with
Gallimard/Seuil) • ISBN 978-2-02-118078-7 • For-
eign rights: Seuil

Les droits à l'inclusion

Droit et identité dans les histoires de vie des personnes handicapées aux États-Unis

[Rights of Inclusion: Law and Identity in the Life
Stories of Americans with Disabilities]

David M. ENGEL & Franck W. MUNGER

Translated from English into French by
Yohann Aucante, Thomas Cayet and Olivier Cuchet

September 2015 • Collection "En temps & lieux"
ISBN 978-2-7132-2496-6

Audiographie, the Voice of Social Sciences

audiographie 

What can transcriptions of public speaking teach us about an author who is already a “classic” in the human and social sciences?

Public addresses, press conferences, lectures, accounts, dialogues, radio and television interviews: such are the little-known places of knowledge production in the human sciences. The purpose of the “Audiographie” (audiography) collection is to hear and capture these words, voices, intonations and gropings. Published for the first time, these transcriptions are paired with a text by a specialist on the author in question, thus opening the door to discussions on the role of writing, words and determinants in the diffusion of knowledge.

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L'Allemagne au-dessus de tout **Commentaire à vive voix**

[Germany above all: an oral commentary]
Émile DURKHEIM & Bruno KARSENTI

New

Published in 1915, *Germany Above All* is an unsettling text that is, for that reason, often disregarded. According to Durkheim, Germany's triggering of the First World War and its wartime conduct cannot be explained in geopolitical terms. Rather, the root cause is the “German mentality”, its national character. Is this a militant essay, or a book whose scope is limited to its circumstances? Beyond the propagandistic nature of the work, Émile Durkheim also sheds light – more so than in his theoretical writings – on the nature of national and international events and the political pathologies with which modernity is, in his view, confronted. Bruno Karsenti provides a brilliant fresh interpretation of the text.

May 2015 • Collection “Audiographie” • ISBN 978-2-7132-2493-5

Le fil rouge de l'écologie

[the guiding principle of ecology]

André GORZ

Edited and presented by Willy Gianiazzi,
postface by Erich Hörl

September 2015 • Collection “Audiographie”

Discours de guerre et d'après-guerre

[war and post-war speeches]

Max WEBER

Translated from German into French, edited
and presented by Hinnerk Bruhn

@@@ 2015 • Collection “Audiographie”

Une ethnologue et son combat

Un entretien de Germaine Tillion avec Frédéric Mitterrand

[an ethnologist and her struggle:

Germaine Tillion, interviewed by Frédéric Mitterrand]

Germaine TILLION

Prefaced and annotated by Christian Bromberger and Tzvetan Todorov **New**

On 7 May 1990, Germaine Tillion was Frédéric Mitterrand’s guest on his television programme *Du côté de chez Fred*. An ethnologist who sought to understand the reasons for evil and for women’s domination in the Mediterranean region, she remains a little-known figure in a field that she greatly helped to develop. A member of the Resistance who was deported and interned in the Ravensbrück concentration camp for two years, she was later a peace activist in Algeria. In this interview, she revisits her career, explains what matters to her, speaks of her life and ideals. This previously unpublished work, coinciding with Germaine Tillion’s interment in the Panthéon, lets us hear the voice of a committed intellectual who sought both truth and justice with an insatiable curiosity about others.

May 2015 • Collection “Audiographie”

ISBN 978-2-7132-2494-2 • €9 (approx.)



Dialogue sur l'histoire et l'imaginaire social

[dialogue about history and social imagination]

Cornélius CASTORIADIS et Paul RICŒUR

Edited by Olivier Fressard (preface) and Johann Michel (postface) **New**

In 1985 Paul Ricœur invited Cornélius Castoriadis to be a guest on his radio programme, “Le bon plaisir de Paul Ricoeur” (France Culture), to discuss the role of social imagination in historical transformations. Paul Ricœur was about to publish the third volume in his trilogy *Time and Narrative*. Ten years earlier, Castoriadis had published his master work, *The Imaginary Institution of Society*. From 1975 to 1985, Castoriadis and Ricœur had therefore been working on very similar areas of research. Despite their shared convictions, the two philosophers’ discussion came up against the stumbling block of the nature of historical change. These two voices and two styles sometimes agree, sometimes diverge on the meaning of historical innovation and the impact of historical rupture.

September 2015 • Collection “Audiographie” • ISBN 978-2-7132-2495-9 • €9 (approx.)

La condition humaine

[the human condition]

Norbert Elias

Translated from German into French, edited and presented by Falk Bretschneider

@@@ 2015 • Collection “Audiographie”